



5825 N. Woodruff Avenue, Lakewood, California 90713-1198
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2010-2011 FRESHMAN COURSE OFFERINGS

FRESHMAN COURSE SIGN-UPS AND ACADEMIC ADVISING:

Saturday, 27 March 2010, 8:00am-1:00pm

OR

Tuesday, 30 March 2010, 7:00pm-8:00pm

SJHS GRADUATION REQUIREMENTS

In order to receive a diploma from Saint Joseph High School students must have a MINIMUM of 240 credits. (6 classes each semester)

<u>DEPARTMENTS</u>	<u>CREDITS</u>	<u>SPECIFIC COURSES</u>
Religious Studies	One course each semester of attendance (40 credits)	9 Religion I 10 New Testament/Morality 11 Peace & Justice/ Sacraments 12 Christian Vocations/Elective
English	40 credits	9 English I 10 English II 11 English III 12 English IV
Social Studies	30 credits	10 World History – 2 semesters 11 US History – 2 semesters 12 US Government/Economics
Mathematics	30 credits	
Science	20 credits	One year Biological Science One year Physical Science
World Languages	20 credits	Two years of the same language
Visual and Performing Arts	10 credits	One year of the same course
Computers	5 credits	
Physical Education	10 credits	
Health	5 credits	

ELECTIVES - Courses needed to complete the required number of credits. A maximum of only TEN CREDITS of the required 240 required to graduate may be taken in Teacher Aide, Office Assistant, Lab Assistant, and Library Assistant.

The complete Course Catalogue is available online at www.sj-jester.org.

**THE UNIVERSITY OF CALIFORNIA
AND
THE CALIFORNIA STATE UNIVERSITY**

THE UNIVERSITY OF CALIFORNIA SYSTEM

(Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, San Francisco, Santa Barbara, and Santa Cruz)

CALIFORNIA STATE UNIVERSITY SYSTEM

(Bakersfield, Channel Islands, Chico, Dominguez Hills, Fresno, Fullerton, Hayward, Humboldt, Long Beach, Los Angeles, California Maritime Academy, Monterey Bay, Northridge, Polytechnic University at Pomona and San Luis Obispo, Sacramento, San Bernardino, San Diego, San Francisco, San Jose, San Marcos, Sonoma, and Stanislaus)

The student must complete the following courses with a grade of C or better:

A) History	2 years	•One year of US History or one semester of US History and one semester of US Government •One year of World History
B) English	4 years	
C) Mathematics	3 years	Algebra I, Geometry, Algebra II (4 years recommended)
D) Laboratory Science	2 years	Biology, Chemistry, or Physics (3 years recommended)
E) Foreign Language	2 years	Two years if the same foreign language (3 years recommended)
F) Visual/Performing Arts	1 year	One year course in VPA
G) Advanced Courses	1 year	Chosen from the following areas: history, English, advanced math, laboratory science, foreign language, and social science

COURSE DESCRIPTIONS

(P) = College Prep Course

(HP) = Honors level Course

(AP) = Advanced Placement Course

*****BUSINESS/COMPUTERS**

250 **INTRODUCTION TO BUSINESS COMPUTERS** Semester Grades 9-12

PREREQUISITES: None

This is a skills building class. The focus is on the learning and practice of basic business computer skills using Microsoft 2007. These include keyboarding, word processing, and the use of spreadsheet and presentation applications. Students learn critical thinking, listening, and organization skills. This course meets the SJHS graduation requirement.

253 **INTRODUCTION TO WEB DESIGN** Semester Grades 9-12

PREREQUISITES: Working knowledge of the Windows operating system

CLASS FEE: \$50 for program access and online curriculum materials.

This intermediate computer class moves quickly from basic graphic design to web publishing and animation. Introduction to Web Design offers the new media skills needed by students. Using the industry standard Adobe Creative Suite 4:

Photoshop, Illustrator, Dreamweaver, and Flash, this class offers a creative/technology curriculum that allows students to explore the creative aspects of design, while learning the best practices of today's businesses. Students' projects include logos, web sites, and a student portfolio.

*****ENGLISH**

ENGLISH I (P) Year Grade 9

PREREQUISITES: None

English I is a year-long course designed to advance students with their understanding of various literary genre (short story, novel, poetry) and an overview of literature to include Greek mythology, a Shakespearean play, and selected novels and poetry. In addition, students will develop public speaking skills through several oral presentation projects, gain a thorough understanding of the writing process through writing exercises, and begin building their writing portfolios through lessons on sentence structure/patterns, paragraph writing and instruction on the multi-paragraph essays.

111 **ENGLISH I HONORS (P)** Year Grade 9

PREREQUISITES: This course is open only to incoming freshmen students with high scores both in reading and language on the entrance exam and a record of high achievement in elementary school. Students who meet the following qualifications will be invited to enroll in English I Honors:

- scores of 85% or higher in the Reading and the Language sections of the high school placement exam
- academic record of "B+" or higher in all language arts courses taken in seventh and eighth grade
- satisfactory evaluation of a writing sample from student's eighth grade essay portfolio

The English I Honors course is a rigorous course which integrates the study of vocabulary, grammar, advanced literary selections, and essay writing. This course will provide students with an understanding of various literary genre (short story, novel, poetry) and an overview of literature to include Greek mythology, a Shakespearean play, and selected novels and poetry. Students will work independently and in cooperative groups to develop close reading skills, write multi-paragraph essays, and present their ideas in an articulate and interesting manner, both orally and in writing. Students will understand and utilize the writing process throughout the year. The emphasis of this course is to ensure that all students are familiar with the writing process and are able to write a clear, organized and interesting multi-paragraph essay. In the Spring semester, each student will take the POW (Proficiency of Writing) exam which must be completed with a passing mark in order to be considered for passage into English II Honors.

*****MATHEMATICS**

200 **ALGEBRA I (P)** Year Grades 9-10

PREREQUISITES: Saint Joseph High School Placement Test

Algebra I covers all the essentials of first year Algebra and includes significant work with statistics, probability and geometry. Real world applications are provided throughout this course. (TI 30 series calculator is required.)

202 S **ALGEBRA I, PART I** Year Grade 9

203 S **ALGEBRA I, PART II** Year Grade 10

PREREQUISITES: Saint Joseph High School Placement Test

This is a 2 year course covering the same topics as Algebra I. This class is designed for the student who needs to proceed at a slower pace. Completion of the 2 years will meet the college requirement for Algebra.

210 S **GEOMETRY HONORS (P)** Year Grades 9-10

PREREQUISITES:

- Score 90% or higher in the Saint Joseph High School Geometry Readiness Test
- Complete Algebra I with a grade of A

The Geometry Honors course is open to incoming freshman students who have completed a full-year course of Algebra I. Students who wish to apply for admission must take the SJHS Geometry Readiness Test. It is an Honors course designed for high ability mathematics students. This course will cover the same topics as Geometry, but with greater depth and at a more rapid pace. (TI 30 series calculator is required.)

211 S GEOMETRY (P) Year Grades 9-12

PREREQUISITES:

- Score 70% or higher in the Saint Joseph High School Geometry Readiness Test
- Complete Algebra I with a minimum grade of C

The Geometry course is open to incoming freshman students who have completed a full-year course of Algebra I. Students who wish to apply for admission must take the SJHS Geometry Readiness Test. This course integrates synthetic, coordinate and transformational approaches to geometry; reinforces and extends knowledge of algebra; and develops an understanding of proof. Real world applications are provided throughout. (TI 30 series calculator is required.)

*****PHYSICAL EDUCATION/HEALTH**

910 HEALTH (REQUIRED) Semester Grade 9

PREREQUISITES: None

This course is an introduction to personal health strategies. As young adults, students learn to take responsibility for their own health by learning to make mature decisions in lifestyle choices related to their physical and emotional wellbeing. Through a basic understanding of the basic body systems and disease, stress reduction and mental health, personal hygiene, nutrition, substance abuse and reproduction, the student forms a background that will allow her to make wise healthy choices both now and in the future.

900 SPORTS AND FITNESS (REQUIRED) Semester Grades 9 - 12

PREREQUISITES: None

This course introduces rules, strategies and techniques of different sports including basketball, football, soccer, softball, and volleyball. This class will also include physical fitness testing and aerobic exercise.

*****RELIGIOUS STUDIES**

710 RELIGION I (Required) Year Grade 9:

LIVING OUR CATHOLIC FAITH (Semester)

Christians are the *light* that will help others discover the Way, the Truth, and the Life and the *salt* that will flavor the world with the love of Jesus. This course will strengthen the student's identity as a Catholic. It presents the four pillars covered in the *Catechism of the Catholic Church*: the baptismal profession of faith, the sacraments of faith, the life of faith and prayer. In the cognitive content, students are exposed to and can articulate the basics of faith. Through various exercises, prayer reflections, activities and discussions to involve the whole learner, students are encouraged toward a conversation of mind, heart and behavior. The course is ultimately centered on Jesus and living out our faith as true disciples.

HEBREW SCRIPTURE/OLD TESTAMENT (Semester)

The primary goal of the course is to examine the religious and historical developments of the Hebrew scripture while acquiring a knowledge of and appreciation for the literary, historical, social, and theological dimensions of the Hebrew Scripture. This course will encourage students to make the connections between the roots of our first story (the Hebrew Scripture) and the continuing story of the Christian Testament.

*****SOCIAL STUDIES**

823 S AP HUMAN GEOGRAPHY Semester Grades 9-10 (ELECTIVE CLASS; AP APPROVAL PENDING)

PREREQUISITES: None

AP Human Geography is a semester-long course designed to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice. The particular topics studied in an AP Human Geography course should be judged in light of the following five college-level goals that build on the National Geography Standards developed in 1994. On successful completion of the course, the student should be able to: use and think about maps and spatial data; understand and interpret the implications of associations among phenomena in places; recognize and interpret at different scales the relationships among patterns and processes; define regions and evaluate the regionalization process; characterize and analyze changing interconnections among places. **The students are not required to take the AP Exam in May to take this course. However, the exam is required if they wish to receive the the "AP" notation on their transcripts.** (Fee required for AP exam to be paid in the fall.) *Please Note: Many colleges do NOT allow the extra grade point for Honors or AP courses taken during the ninth grade.*

*****VISUAL AND PERFORMING ARTS**

610 ART I (P) Semester Grades 9-12

PREREQUISITES: None (Fee - no textbook)

Art I is a studio course designed to introduce the student to a variety of techniques, visual vocabularies and media used in drawing, printmaking, basic design and painting. Students are introduced to periods of art and techniques developed throughout history, and are expected to analyze and respond to these works of arts. By the end of the course, students will be expected to apply objective criteria to the creation of their own art during class critiques. Students will be evaluated through projects, quizzes, and tests. Students will complete a semester portfolio.

611 ART II (P) Semester Grades 9-12

PREREQUISITES: Completion of Art I or signature of teacher (Fee - no textbook)

Art II is a studio course designed to introduce the student to a variety of techniques, visual vocabularies and media used in drawing, printmaking, basic design and painting. Students are introduced to periods of art and techniques developed throughout history, and are expected to analyze and respond to these works of arts. By the end of the course, students will be expected to apply objective criteria to the creation of their own art during class critiques. Students will be evaluated through projects, quizzes, and tests. Students will complete a semester portfolio.

901 **DANCE I** (P) Semester Grades 9-12

PREREQUISITES: None (Fee + Textbook)

Students **must** purchase a pair of pink ballet shoes and black dance/jazz/yoga pants and either a black leotard or black tank top. Dance involves student participation in various aspects of movement. The student will develop aesthetic perception and valuing, creative expression, and will study dance heritage. The goals will be accomplished by assignments and performances throughout the course. Expression and exploration of dance style and forms will take place through creative development of space, time and energy. Subjects covered will be kinesiology of major muscles, vocabulary, classes in ballet, modern and jazz, social and political influences on dance, and choreography.

902 **DANCE II** (P) Semester Grades 9-12

PREREQUISITES: One semester of Dance I or the signature of the teacher. (Fee + Textbook)

Students **must** purchase a pair of pink ballet shoes and black dance/jazz/yoga pants and either a black leotard or black tank top.

A continuing class designed for the students who desire increased technical performance and quality. Subjects covered will be: vocabulary, classes in ballet, modern and jazz, dance history, elements of a theatrical production, and careers in dance. Students will work as a "company" to create a full dance performance.

630 **DRAMA I** (P) Semester Grades 9-12

PREREQUISITES: None (Fee - no textbook)

Drama I is a semester course designed to introduce students to the art and craft of live performance. Topics include the tools of an actor, the design process, costume design, theatre history, and dramatic criticism. Students will present scenes, design costumes, see productions, and participate in a variety of tasks associated with production.

631 **DRAMA II** (P) Semester Grades 9-12

PREREQUISITES: Completion of Drama I (Fee - no textbook)

Drama II builds on the techniques of Drama I to explore scene study, Shakespeare, and improvisation. Special attention is paid to the role of the director as leader of the production process. Students will also design sets and learn theatrical make-up skills. After attending productions, students are then required to take on a production role in a showcase of scenes.

612 **DRAWING AND PAINTING I** (P) Semester Grades 9-12

PREREQUISITES: None (Fee - no textbook)

Drawing and Painting I is a studio course designed to familiarize the student with a variety of drawing media; including graphite, conte, and charcoal, visual vocabulary, and techniques. The student is introduced to periods of art, styles and techniques as they have developed throughout history and is expected to analyze and respond to these works of arts. The student will be able to apply objective criteria to the creation of her own art during class critiques and display. Students will be evaluated through projects, quizzes, and tests. The students will complete a semester portfolio.

613 **DRAWING AND PAINTING II** (P) Semester Grades 9-12

PREREQUISITES: Completion of Drawing and Painting I or signature of teacher (Fee - no textbook)

Drawing and Painting II is a studio course designed to familiarize the student with a visual vocabulary, media including pastel, watercolor and acrylic and variety of techniques. The student is introduced to periods of art, styles and techniques as they have developed throughout history and is expected to analyze and respond to these works of arts. The student will be able to apply objective criteria to the creation of her own art during class critiques and display. Students will be evaluated through projects, quizzes, and tests. The students will complete a semester portfolio.

614 **SCULPTURE I** (P) Semester Grades 9-12

PREREQUISITES: None (Fee - no textbook)

Sculpture I is a studio course which introduces the student to a variety of hands on experiences and familiarizes the student with a variety of three dimensional art media, visual vocabulary and techniques. The student is introduced to sculptural styles during periods of art as they developed throughout history. The student is expected to analyze and respond to works of arts by sculpture masters and to demonstrate techniques of masters in her own sculpture. The student is expected to apply objective criteria to the creation of her own art during class critiques. Students will be evaluated through projects, quizzes, and tests. The student will complete a semester portfolio.

615 **SCULPTURE II** (P) Semester Grades 9-12

PREREQUISITES: Completion of Sculpture I or signature of teacher (Fee - no textbook)

Sculpture II is a studio course which introduces the student to a variety of hands on experiences and familiarizes the student with a variety of three dimensional art media, visual vocabulary and techniques. The student is introduced to sculptural styles during periods of art as they developed throughout history. The student is expected to analyze and respond to works of arts by sculpture masters and to demonstrate techniques of masters in her own sculpture. The student is expected to apply objective criteria to the creation of her own art during class critiques. Students will be evaluated through projects, quizzes, and tests. The student will complete a semester portfolio.

602 **WOMEN'S CHORUS I** (P) Semester Grades 9-12

603 **WOMEN'S CHORUS II** (P) Semester Grades 9-12

PREREQUISITES: None (Fee - no textbook)

This music performance group is open to all students who have the desire to sing. Techniques in tone production and vocal development are emphasized. Members of this group perform at school and community functions. Music chosen for this group is selected from sixteenth century madrigals to contemporary pieces. The highlight of the first semester is a Christmas Concert, with a Spring Concert, choral festival, and graduation performance highlighting the second semester.

*****WORLD LANGUAGES**

410 S **FRENCH I** (P) Year Grades 9-12

PREREQUISITES: None

This course is designed for those with little or no previous exposure to the French language. The goal of the course is to build speaking, listening, writing, reading, and cultural proficiency through communicative techniques, primarily the Natural Approach.

411 S **FRENCH II** (P) Year Grades 9-12

PREREQUISITES:

- French I with "C" or better.
- Signature of current French teacher.

This course is the sequel to French I. The goal of the course is to continue building on elementary structures, still emphasizing speaking, listening, writing, reading, and cultural proficiency as the goal of instruction. Special attention is paid to vocabulary expansion and oral proficiency.

440 **ITALIAN I** (P) Year Grades 9-12

PREREQUISITES: None

Italian I is a course designed for those with little or no previous knowledge of Italian. Its purpose is to lay the foundation for speaking, reading, writing, listening, and cultural proficiency through the use of the Natural Method/TPR and the required textbook. The successful student will gain mastery of novice-level structures and be prepared for more advanced structures in Italian II.

441 S **ITALIAN II** (P) Year Grades 9-12

PREREQUISITES:

- Italian I with "C" or better.
- Signature of current Italian I teacher.

This course is a continuation of the study of Italian I. The goal of the course is to build on structure, conversational speaking, listening, writing, and cultural proficiency. Successful students will have a comprehensive base of intermediate and advanced structures, with a general knowledge of Italian culture.

420 S **SPANISH I** (P) Year Grades 9-12

PREREQUISITES: None

This course is designed to introduce beginners to the basic skills of language learning. Pronunciation techniques, basic conversation, reading and simple writing are taught. The audio-lingual approach is used.

422 S **SPANISH II** (P) Year Grades 9-12

PREREQUISITES: This course is open to incoming freshman students who are either: (1) native speakers who demonstrate an ability to comprehend and produce Spanish but have little or no formal instruction; or (2) non-native or native speakers who have successfully completed a one-year course in Spanish I. Incoming freshmen who wish to apply for admission to this course must take the SJHS Spanish Placement Test, which includes demonstration of ability in three areas in the target language: Grammar and Reading Comprehension; Essay/Writing Skills; Oral/Speaking Skills. Students who meet these qualifications and receive a 70% or higher in all three components of the SJHS Spanish Placement Test be invited to enroll into the Spanish II class.

This course is designed to build on the skills introduced in Spanish I. Emphasis is placed on reading comprehension and grammar. Vocabulary building of everyday items, listening comprehension, and conversation play an important part in the course. During the second semester emphasis is on oral facility.

429 S **SPANISH I HONORS** (P) Year Grade 9 -12 (**FORMERLY SPANISH I HERITAGE SPEAKER; APPROVAL PENDING FOR NAME CHANGE**)

PREREQUISITES: This course is open to incoming freshman students who are either: (1) native speakers who demonstrate an ability to comprehend and produce Spanish but have little or no formal instruction; or (2) non-native or native speakers who have successfully completed a one-year course in Spanish I. Incoming freshmen who wish to apply for admission to this course must take the SJHS Spanish Placement Test, which includes demonstration of ability in three areas in the target language: Grammar and Reading Comprehension; Essay/Writing Skills; Oral/Speaking Skills. Students who meet these qualifications and receive a 75% or higher in all three components of the SJHS Spanish Placement Test be invited to enroll into the Spanish I Honors (Heritage) class.

This course is designed for speakers of Spanish who demonstrate an ability to comprehend and produce Spanish but have little or no formal instruction. The course intends to improve students' existing skills in Spanish by expanding their knowledge of the language, facilitating more effective communication in reading, writing and speaking abilities and expanding on the cultural experience of the Spanish-speaking community.

430 S **SPANISH II HONORS** (P) Year Grade 9 -12 (**FORMERLY SPANISH II HERITAGE SPEAKERS; APPROVAL PENDING FOR NAME CHANGE**)

PREREQUISITES: This course is open to incoming freshman students who are either: (1) native speakers who demonstrate an ability to comprehend and produce Spanish but have little or no formal instruction; or (2) non-native or native speakers who have successfully completed a one-year course in Spanish I. Incoming freshmen who wish to apply for admission to this course must take the SJHS Spanish Placement Test, which includes demonstration of ability in three areas in the target language: Grammar and Reading Comprehension; Essay/Writing Skills; Oral/Speaking Skills. Students who meet these qualifications and receive a 90% or higher in all three components of the SJHS Spanish Placement Test be invited to enroll into the Spanish II Honors (Heritage) class.

This course is designed for speakers of Spanish who demonstrate an ability to comprehend and produce Spanish but have little or no formal instruction. This course is a continuation of Spanish I Honors, formerly Spanish I Heritage Speaker. It uses the concepts acquired in Spanish I Honors and expands on facilitation of more effective communication in reading, writing and speaking abilities while further exploration of the cultural experience of the Spanish-speaking community continues.