

121 S **ENGLISH II HONORS (P)** Year Grade 10
PREREQUISITES FOR ELIGIBILITY:
Successful completion of English I Honors with a B (83%) or better
Pass the POW
Recommendation of Honors I teacher
Approval of English department chair(s)

English II is a year-long course designed to advance students in their ability to develop critical thinking skills and to further gain confidence in their writing skills through the study of vocabulary, grammar review, and the writing process. Reading selections are taken from American literature and include short stories, poems, drama, and essays. Independent reading is required. The emphasis of this course is to ensure that all students are familiar with the writing process and are able to write a clear, organized and interesting five+ paragraph essay. In addition, students will be introduced to various types of research methods and will complete a research paper project using the MLA style sheet. Students will also gain confidence in their public speaking/oral presentation skills through several oral presentation projects.

130 **ENGLISH III (P)** Year Grade 11
PREREQUISITES: Successful completion of English II

English III is a year-long course designed to advance students in their ability to develop critical thinking skills and to further gain confidence in their writing skills through the study of vocabulary, grammar review, and the writing process. Reading selections are taken from American literature and include short stories, poems, drama, and essays. Independent reading is required. The emphasis of this course is to ensure that all students are familiar with the writing process and are able to write a clear, organized and interesting five+ paragraph essay. In addition, students will be introduced to various types of research methods and will complete a research paper project using the MLA style sheet. Students will also gain confidence in their public speaking/oral presentation skills through several oral presentation projects. Any student who did not previously pass the POW exam will repeat the POW. Those students who do not pass the POW in their junior year will be REQUIRED to take the Proficiency of Writing Workshop during the summer.

131 S **AP ENGLISH LANGUAGE AND COMPOSITION (HP)** Year Grade 11
PREREQUISITES FOR ELIGIBILITY:
Completion of English II Honors with a B (83%) or better
Pass the POW
Recommendation of Honors II teacher
Approval of English department chair

AP English Language and Composition is a year-long college-level course designed to advance students in their ability to develop critical thinking skills and to further gain confidence in their writing skills through the study of vocabulary, grammar review, and the writing process. Reading selections are taken from British literature beginning with Anglo-Saxon period and ending with 20th century selections. The course will include reading and discussion of novels, short stories, poems, drama, and essays. The emphasis of this course is to ensure that all students are familiar with the writing process and are able to write a clear, organized and interesting composition. In addition, students will conduct various forms of research and will complete a research project using the MLA style sheet. Students will also gain confidence in their public speaking/oral presentation skills through several oral presentation projects. Students enrolled in this course will take the AP examination in the Spring quarter. **The students will be required to complete preparation assignments during the summer.** (Fee required for AP Test.)

140 **ENGLISH IV (P)** Year Grade 12
PREREQUISITES: Successful completion of English III

English IV is a year-long course designed to advance students in their ability to develop critical thinking skills and to further gain confidence in their writing skills through the study of vocabulary, grammar review, and the writing process. Reading selections are taken from British literature beginning with the Anglo-Saxon period and ending with 20th century selections. The course will include reading and discussion of novels, short stories, poems, drama, and essays. Independent reading is required. The emphasis of this course is to ensure that all students are familiar with the writing process and are able to write a clear, organized and interesting composition. In addition, students will conduct various forms of research and will complete a research paper project using the MLA style sheet. Students will also gain confidence in their public speaking/oral presentation skills through several oral presentation projects.

141 S **AP ENGLISH LITERATURE AND COMPOSITION (HP)** Year Grade 12
PREREQUISITES:
 Completion of AP Language and Composition with a B (83%) or better
 Recommendation of AP Language and Composition teacher
 Approval of English department chair(s)

AP Literature and Composition is a college-level, literature-based course in the reading and critical analysis of all genres of literature, structured upon the gamut of theoretical approaches, from mimetic and pragmatic to expressive and objective. Because this is an AP course, areas of study are examined extensively and in detail, with an emphasis on writing. Students enrolled in this course will take the AP examination in the Spring quarter. The course encompasses the poetry, drama, fiction, and nonfiction of Western Europe and America. In addition, independent reading is required each semester. Students will engage in critical analysis of selected work through discussion, electronic communications, in-class essays, essay examinations, formal essays, and a thesis paper. Students will also engage in artistic, performance, and technology based projects and activities. The study of selected works will include literary theory, research, vocabulary, literary terms, and historical background of periods, genres, and critical approaches. **The students will be required to complete preparation assignments during the summer.** (Fee required for AP Exam.)

142 S **TWENTIETH CENTURY LITERATURE (P)** Semester Grades 11-12
PREREQUISITES: This course is open to students who have successfully completed English II Honors or AP Language and Composition but will not be continuing in the Honors/Advanced Placement program.

20th Century Literature is a semester-long course designed for the college bound student. It will focus on a spectrum of noted authors from the last half of the twentieth century. Selections of novels, fiction, nonfiction, drama and poetry will be studied and analyzed. The course will also advance students' critical thinking and help the students further gain confidence in their writing skills through the study of vocabulary, grammar review, and the writing process. Independent reading is required. In addition, students will review various types of research methods and will complete a research paper using the MLA style sheet. Students will also gain confidence in their public speaking/oral presentation skills through several oral presentation projects.

143 S **WOMEN'S LITERATURE (P)** Semester Grades 11-12
PREREQUISITES: This course is open to students who have successfully completed English II Honors or AP Language and Composition but will not be continuing in the Honors/Advanced Placement program.

Women's Literature is a semester-long course designed for the college bound student. It will focus on a broad spectrum of noted female authors from a variety of periods in literature and backgrounds. Selections of novels, fiction, nonfiction, drama, and poetry will be analyzed. The course will also advance students' critical thinking skills through the study of vocabulary, grammar review, and the writing process. Independent reading is required. In addition, students will review various types of research methods and will complete a research paper using the MLA style sheet. Students will also gain confidence in their public speaking/oral presentation skills through several oral presentation projects.

150 S **YEARBOOK** Semester Grades 11-12
PREREQUISITES: Student must apply for a position, provide a recommendation from an English teacher, attend an interview and provide a sample of her writing. All applicants must have a grade of B or better in their current English class.

This course focuses on the publication of a high school yearbook. Its focus is on learning basic journalism and editing skills, news writing, graphic design, page design and photojournalism. Extensive writing and time commitment are required.

HOME ECONOMICS
(FAMILY AND CONSUMER SCIENCES)

500 **FOODS AND NUTRITION** Semester Grades 9-12
PREREQUISITES: None (Fee + Textbook)

This one semester course will provide students with the opportunity to learn the basic skills of cooking, meal management, and food preparation. Special emphasis is given to basic nutrition principles. Students will have the opportunity of cooking in the lab at least once a week.

503 **CHILD DEVELOPMENT AND PSYCHOLOGY** Semester Grades 11-12
PREREQUISITES: None (Fee + Textbook)

This course is designed to cover the physical, emotional and mental development of the child from pregnancy through childhood years. Students will be introduced to some theories of child psychology and various techniques in child rearing practices.

504 **LIVING ON YOUR OWN** Semester Grades 11-12
PREREQUISITES: None

This course is designed for the student contemplating living on her own, with an emphasis on practical knowledge. Topics discussed are career planning and testing, interior design, renting apartments, personal budgeting, basic sewing and cooking skills and consumerism.

MATHEMATICS

200 S **ALGEBRA I (P)** Year Grades 9-10
PREREQUISITES: St. Joseph High School Placement Test

Algebra I covers all the essentials of first year Algebra and includes significant work with statistics, probability and geometry. Real world applications are provided throughout this course. (TI 30 series calculator is required.)

201 S **ALGEBRA I HONORS (P)** Year Grade 9
PREREQUISITES: St. Joseph High School Placement Test

Honors course designed for high ability mathematics students. This course will cover the same topics as Algebra I, but with greater depth and at a more rapid pace. (TI 30 series calculator is required.)

202 S **ALGEBRA I, PART I** Year Grade 9
203 S **ALGEBRA I, PART II** Year Grade 10
PREREQUISITES: St. Joseph High School Placement Test

This is a 2 year course covering the same topics as Algebra I. This class is designed for the student who needs to proceed at a slower pace. Completion of the 2 years will meet the college requirement for Algebra.

210 S **GEOMETRY HONORS (P)** Year Grades 9-10
PREREQUISITES: Algebra I Honors with grade of A or B. Algebra I with a grade of 96% or above and signature of current Math teacher.

Honors course designed for high ability mathematics students. This course will cover the same topics as Geometry, but with greater depth and at a more rapid pace. (TI 30 series calculator is required.)

211 S **GEOMETRY (P)** Year Grades 9-12
PREREQUISITES: Algebra I with a minimum grade of C and signature of current math teacher.

This course integrates synthetic, coordinate and transformational approaches to geometry; reinforces and extends knowledge of algebra; and develops an understanding of proof. Real world applications are provided throughout. (TI 30 series calculator is required.)

212 S **BASIC GEOMETRY** Year Grades 10-12
PREREQUISITES: Algebra I

This course is designed to be an introduction to Geometry and is offered to students who need extra preparation for that course. It is also for the student who needs to take more mathematics and is not qualified for Geometry.

220 S **ALGEBRA II HONORS (HP)** Year Grades 10-12
PREREQUISITES: Geometry Honors with an overall grade of 83% or higher and signature of current math teacher.

Honors course designed for high ability math students. This course will cover the same topics as Algebra II, but with greater depth and at a more rapid pace. (Graphing calculator is required.)

221 S **ALGEBRA II (P)** Year Grades 10-12
PREREQUISITES: Algebra I and Geometry with a minimum grade of C and signature of current math teacher.

This course uses algebraic expressions and sentences to model real world situations; includes linear, quadratic, exponential, logarithmic, trigonometric and polynomial functions. (Graphing calculator is required.)

222 S	ALGEBRA II PART I	Year	Grades 11-12
223 S	ALGEBRA II PART II	Year	Grade 12

PREREQUISITES: Algebra I, Geometry and signature of current math teacher

This is a two year course covering the same topics as Algebra II (P). This class is designed for the student who needs to proceed through Algebra II at a slower pace. Completion of the 2 years will meet the college requirement for Algebra II. (TI-83+ graphing calculator required.)

230 S	ADVANCED MATHEMATICS (P)	Year	Grades 11-12
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PREREQUISITES: Algebra II with a grade of "C" and signature of current math teacher.

Advanced Mathematics is a course designed for the student who will not be majoring in math, science or engineering in college. The main topics covered are linear and quadratic equations and inequalities, polynomials, rational, exponential, and logarithmic functions and their graphs, trigonometry, systems of linear equations, matrices, probability and the Binomial Theorem. (TI-83+ graphing calculator required.)

231 S	PRE-CALCULUS HONORS (HP)	Year	Grade 11- 12
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PREREQUISITES: Algebra II Honors with a grade of 83% or higher and signature of current math teacher.

Pre Calculus Honors is a college preparatory course intended for highly motivated students. It is a rigorous course designed to develop the skills necessary to advance to calculus. The course includes the following topics: relations and functions, trigonometry, polar coordinates and complex numbers, conics, logarithmic and exponential functions, discrete math and intro to calculus. (TI-83+ graphing calculator required.)

232 S	PRE-CALCULUS (P)	Year	Grade 11-12
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PREREQUISITES: Algebra II with minimum grade of 73% and signature of current math teacher.

Pre Calculus is a college preparatory course intended for students who have successfully completed Algebra I, Geometry and Algebra II. Topics include functions and their graphs, trigonometry, polar coordinates and complex numbers, conics, exponential and logarithmic functions. (TI-83+ graphing calculator required.)

233 S	AP CALCULUS (HP)	Year	Grade 12
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PREREQUISITES: Pre-Calculus Honors with a minimum grade of 83% and signature of current math teacher. (Fee required for AP test.)

This course is the first semester of college calculus, designed to meet the lower division university and four year college requirements. Topics included are differentiation and integration of algebraic and trigonometric functions with applications. The necessary topics of analytic geometry are presented as needed to proceed with the principles of Calculus. (TI-83+ graphing calculator required) **The students will be required to complete assignments during the summer.** (Fee required for AP Exam).

234S	STATISTICS (P)	Year	Grades 11-12
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PREREQUISITES: Algebra II with a minimum grade of C and signature of current math teacher. (TI-83+ graphing calculator required)

Statistics is the science of collecting, describing, and interpreting data. This course introduces the student to basic statistical terms, types of statistics, and sampling techniques. The student will analyze data using various statistical techniques and produce and interpret data using probability techniques and statistical inference.

240 S	CONSUMER MATH	Year	Grade 11-12
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PREREQUISITES: Two years of Math

This is a year course designed to acquaint students with the decisions related to finding a job, purchasing clothing, food, housing, insurance, making investments, banking and other decisions they will be expected to make in everyday life. The major objective of the course is to help each student become a more intelligent consumer. (Calculator required.)

PHYSICAL EDUCATION/HEALTH

900	SPORTS AND FITNESS	Semester	Grades 9 - 12
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This course introduces rules, strategies and techniques of different sports including basketball, football, soccer and softball and volleyball. This class will also include physical fitness testing and aerobic exercise and a new games unit.

720	RELIGION II (Required)	Year	Grade 10
	<p>JESUS OF HISTORY, CHRIST OF FAITH (New Testament) This course focuses on the dual person of Christ, as both human and divine, as the central doctrine of Christianity. Through a study of the Gospels, the student will understand Jesus as the human, compassionate, teacher and healer caught up in the religious and political events of the Jewish people of His time as well as the Word of God incarnate, the Risen God and Lord of Heaven and Earth.</p> <p>MORALITY In this course the emphasis will be on the formation of a sound conscience based on scriptural and catechetical Catholic teachings. The nature and consequences of sin will be explored in the context of sound moral choices in a secular world.</p>		
731	RELIGION III/PEACE AND JUSTICE (Required)	Semester	Grade 11
	<p>Because God has called us to be peacemakers, each Christian must respond to the injustices she encounters by using the gifts God has given her to join with a community of faith in overcoming injustice and building God's Kingdom. Based in scripture and Church teachings, the students will examine various current, controversial issues, and develop lifestyle goals based on hope in the future, love of others and a commitment to peace through justice. This course is developed around cooperative learning, using interactive computer software and internet projects.</p>		
732	RELIGION III/SACRAMENTS (Required)	Semester	Grade 11
	<p>Through a study of the sacraments, the student will examine the nature of faith, the role of prayer and worship, and the need for a strong relationship with God and the Christian community. The focus will be on symbol, ritual and the community character of the Sacraments</p>		
740	RELIGION IV/CHRISTIAN VOCATION (Required)	Semester	Grade 12
	<p>This course deals with the call of all Christians to make a life commitment to Christ through various avenues: Christian marriage, "religious" life, and single Christian life. The emphasis of the course will be the process which makes it possible for one to make responsible decisions regarding her response to Christ's call "Follow Me".</p>		
741	WORLD RELIGIONS (P)	Semester	Grade 12
	<p>PREREQUISITES: Completion of freshman, sophomore, and junior religion.</p> <p>This is a survey course of the world's great religions as humanity's most significant attempts to comprehend the mystery of life. Taking the Church's ecumenical stance, religions are explored for their significant contributions to man's understanding of the Divine. Students explore the theology, practices and values of eastern and western religions. This course develops critical thinking and evaluations skills through a student centered, interactive environment which includes time with software and the internet.</p>		
742	PASTORAL MINISTRY	Semester	Grade 12
	<p>PREREQUISITES: Active participation in school liturgies and other projects are essential requirements of this course.</p> <p>This course is designed to explore the foundation of our role of leadership in Christian community. It is designed to help the students to meditate on the Word of God in personal prayer. The students will be given opportunities to experience God's presence in the liturgy and many other prayer forms. The community building experiences, prayer experiences, journal writing experiences, and discussion times are designed to invite the students to internalize God's presence as well as the meaning they have found in the classroom experience. This is the heart and foundation of where pastoral ministry begins.</p>		
743	DEATH, DYING & RESURRECTION	Semester	Grade 12
	<p>PREREQUISITES: Completion of freshman, sophomore and junior religion.</p> <p>What is the meaning of life and the Christian expectation of death? In this course, students will explore the gift of faith, as a call to love in a way that conquers fear and frees us to be fully human and fully alive in our journey to the Father. Units of study include: historical perspectives concerning our attitudes toward death, coping mechanisms, issues concerning death and dying, cultural practices, the funeral ritual, practical concerns, and life after death.</p>		

SCIENCE

- 320 **GENERAL BIOLOGY (P)** Year Grades 10-12
PREREQUISITES: Sophomores must have a 2.50 GPA
- General Biology is a lab course which covers the scientific method, the cell theory, genetics, evolution, ecology, and a survey of anatomy and physiology.
- 321 S **HONORS BIOLOGY (HP)** Year Grades 11-12
PREREQUISITES: 3.8 minimum GPA, A or A- in General Chemistry or B in Honors Chemistry, signature of science department chairperson
- Honors Biology is a laboratory course that is designed to be the equivalent of a college introductory biology course taken by non majors. It covers the basic concepts of the scientific method, cell theory, genetics, evolution, ecology, and anatomy and physiology.
- 322 S **AP BIOLOGY (HP)** Year Grade 12
PREREQUISITES: A grade of B or better in Honors Biology and Honors Chemistry or a grade of A in General Biology and General Chemistry. Signature of AP Biology teacher.
- This course is designed to be the equivalent of a college introductory biology course. It aims to provide students with the conceptual framework for and factual knowledge about modern biology, and to help students gain an appreciation of science as a process. The topics covered include molecules, cells, heredity, evolution, organisms, and populations. This course is encouraged for students who are interested in a major in the biological sciences. **The students will be required to complete assignments during the summer.** (Fee required for AP Exam)
- 323 S **LIFE SCIENCE** Year Grades 10-12
PREREQUISITES: Not recommended for students with a GPA above 2.50
- This is an introductory level course which covers the life sciences. This lab-oriented course introduces the students to the scientific method, classification, and a survey of the five kingdoms. Students who have successfully completed biology or physiology with a "C" or better may not subsequently take Life Science.
- 324 S **MARINE BIOLOGY (P)** Year Grade 12
PREREQUISITES: One year of biological science and one year of physical science. GPA 2.8 minimum. Signature of instructor required.
- This one year science course is designed for those students who are interested in the field of marine biology. The marine environment and the organisms that inhabit it will be studied in detail. In addition, students will learn the close relationship between marine life and daily human life. This class is approved by the UC system.
- 330 S **GENERAL CHEMISTRY (P)** Year Grades 10-12
PREREQUISITES: Juniors: "C" or better in Algebra I. Minimum GPA of 2.50.
Sophomores: "B" or better in Algebra I. Minimum GPA of 3.00
- General Chemistry is a laboratory course designed to introduce the student to basic physical and chemical laws. Topics covered: acid-base theory, moles and molar masses, chemical formulas, atomic theory and molecular structures, equations, periodic table and chemical families.
- 331 S **HONORS CHEMISTRY (P)** Year Grades 10-12
PREREQUISITES: "B" or better in Algebra I Honors or "A-" or better in Algebra I, 3.8 GPA., and signature of science department chairperson
- Honors Chemistry is a laboratory course for the above average college-prep student. It introduces her to basic physical and chemical laws. The topics covered are: acid base theory, gas laws, moles and molar masses, chemical formulas, atomic theory and molecular structures, chemical equations, periodic table and chemical formulas, and thermodynamics. Mathematics in chemistry is emphasized.
- 332 S **A SURVEY OF PHYSICAL SCIENCE (P)** Year Grades 11-12
PREREQUISITES: Signature of Science Department Chairperson. (Not recommended for students with GPA above 2.50.)
- This is an introductory level course which covers the physical and chemical sciences. This lab-oriented course introduces the students to the scientific method and lab techniques as well as the laws and concepts of the physical sciences. Students who have successfully completed chemistry and/or physics with a "C" or better may not subsequently take Survey of Physical Science.

831	UNITED STATES HISTORY PART II (P) PREREQUISITES: United States History Part I	Semester	Grade 11
	This is the second part of the required survey course in United States History. This course covers the growth of industrialization and the United States as a world power in the 20th Century.		
832 S	AP UNITED STATES HISTORY (HP) PREREQUISITES: A- or better in both World History and English (AP/Honors students require a B or better). Signature of both history and English teachers.	Year	Grade 11
	This is an accelerated course for the above average college prep student in American History. The course covers colonization through 21st Century America. All students are required to take the AP Exam in the Spring. This course will satisfy the junior American History requirement. The students will be required to complete assignments from the <u>American Pageant</u> textbook during the summer. (Fee required for AP Exam)		
840	UNITED STATES GOVERNMENT (Required) (P) PREREQUISITES: United States History	Semester	Grade 12
	This is a one semester course that focuses on the foundations and structure of the American government. Historical, social, cultural, and religious perspectives will be paid to the philosophy and values of the Founding Fathers, the three branches of government, and the behavior of the contemporary political process.		
842 S	AP GOVERNMENT (HP) PREREQUISITES: A- or better in US History and English (AP/Honors students require a B or better). Signature of both history and English teachers.	Year	Grade 12
	This course will satisfy the senior American Government requirement. Students will still need to take the required Economics course.		
	This course in US Government and politics is designed to give students a critical perspective on government and politics in the United States. This course involves both the study of general concepts used to interpret United States politics and the analysis of specific case studies. It also requires familiarity with the various institutions, group beliefs, and ideas that make up the United States political reality. The students take the AP United States Government and Politics exam for college placement or credit. The students will be required to complete preparation assignments during the summer. (FEE required for AP Test.)		
843	ECONOMICS (Required) (P) PREREQUISITES: None	Semester	Grade 12
	This is a one semester survey of economics with instruction on microeconomics, macroeconomics, global economics and personal finance. A survey of contemporary economic systems will be covered as well as several current economic issues in our country and around the world.		
846	PSYCHOLOGY (P) PREREQUISITES: None	Semester	Grades 10-12
	This course deals with the general study of basic psychological theories and theorists. It is designed to give students a better understanding of human behavior and includes some study of behavior patterns and modifications, as well as mental health. Students taking psychology are encouraged to enroll in sociology the following semester.		
847 S	AP PSYCHOLOGY (HP) PREREQUISITES: Psychology and the signature of the current AP Psychology teacher. A- or better in English.	Year	Grades 10-12
	This course is designed to introduce students to an advanced study of the behavior and mental processes of human beings and animals. The aim will be to provide students with learning experiences equivalent to those in most college introductory courses. The students will be required to complete preparation assignments during the summer. (FEE required for AP Exam.)		
848	SOCIOLOGY (P) PREREQUISITES: None	Semester	Grades 11-12
	Sociology is a one semester elective course that introduces basic concepts and theories concerning the relationship between individuals and society. Topics include social norms, family, group relations, social change, stratification and institutions. Contemporary society and its problems are discussed. The class is available to juniors and seniors. Students taking sociology are encouraged to enroll in psychology the following semester.		

VISUAL AND PERFORMING ARTS

600 **ART HISTORY AND APPRECIATION I & II (P)** Semester Grades 10-12
 PREREQUISITES: None

The Art History and Appreciation class is intended as an introduction to the arts (drawing and painting, sculpture, and architecture). An emphasis is placed on identifying how the arts reflect the civilization and culture of people. The students will complete an art history appreciation notebook.

601 **INTRO TO THE ARTS** Semester Grades 10-12
 PREREQUISITES: GPA of 2.5 or below and signature of instructor (Fee - no textbook)

Students will be introduced to various artists and styles. Student will have a hands on experience by imitating the artist's work. Students will be using a variety of media in order to comprehend various artistic techniques and visual vocabularies. Students will be evaluated through projects, quizzes and tests.

602 **WOMEN'S CHORUS I** Semester Grades 9-12
 603 **WOMEN'S CHORUS II** Semester Grades 9-12
 PREREQUISITES: None (Fee - no textbook)

This music performance group is open to all students who have the desire to sing. Techniques in tone production and vocal development are emphasized. Members of this group perform at school and community functions. Music chosen for this group is selected from sixteenth century madrigals to contemporary pieces. The highlight of the first semester is a Christmas Concert, with a Spring Concert, choral festival, and graduation performance highlighting the second semester.

609S **AP STUDIO ART (HP)** Year Grades 9-12
 PREREQUISITE: One year of previous art study. Presentation of art portfolio to the Fine Arts Department.

AP Studio Art is designed for the student who is seriously interested in the practical experience of art. Students choose one of the following three categories: AP Studio Art Drawing, AP Studio Art 2D and AP Studio Art 3D. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. **The students will be required to complete assignments during the summer.** (AP FEE required.)

610 **ART I** Semester Grades 9-12
 PREREQUISITES: None (Fee - no textbook)

611 **ART II** Semester Grades 9-12
 PREREQUISITES: Completion of Art I or signature of teacher (Fee - no textbook)

Art I is a studio course designed to introduce the student to a variety of techniques, visual vocabularies and media used in drawing, printmaking, basic design and painting. The student is introduced to periods of art and techniques as they have developed throughout history and is expected to analyze and respond to these works of arts. By the end of the course the student will be expected to apply objective criteria to the creation of her own art during class critiques. Students will be evaluated through projects, quizzes, and tests. The student will complete a semester portfolio.

612 **DRAWING AND PAINTING I** Semester Grades 9-12
 PREREQUISITES: None (Fee - no textbook)

613 **DRAWING AND PAINTING II** Semester Grades 9-12
 PREREQUISITES: Completion of Drawing and Painting I or signature of teacher (Fee - no textbook)

Drawing and Painting is a studio course designed to familiarize the student with a variety of drawing/painting media, visual vocabulary, and techniques including graphite, charcoal, watercolor and acrylic painting. The student is introduced to periods of art, styles and techniques as they have developed throughout history and is expected to analyze and respond to these works of arts. The student will be able to apply objective criteria to the creation of her own art during class critiques and display. Students will be evaluated through projects, quizzes, an tests. The students will complete a semester portfolio.

614 **SCULPTURE I** Semester Grades 9-12
 PREREQUISITES: None (Fee - no textbook)

615 **SCULPTURE II** Semester Grades 9-12
 PREREQUISITES: Completion of Sculpture I or signature of teacher (Fee - no textbook)

Sculpture is a studio course which introduces the student to a variety of hands on experiences and familiarizes the student with a variety of three dimensional art media, visual vocabulary and techniques. The student is introduced to sculptural styles during periods of art as they developed throughout history. The student is expected to analyze and respond to works of arts by sculpture masters and to demonstrate techniques of masters in her own sculpture. The student is expected to apply objective criteria to the creation of her own art during class critiques. Students will be evaluated through projects, quizzes, and tests. The student will complete a semester portfolio.

616	ELEMENTS OF MUSIC I (THEORY) PREREQUISITES: None	Semester	Grades 10-12
	<p>This is the first of two music courses in which the student is introduced to the various concepts of music theory. Topics covered are: notes (pitch and rhythm), scales, intervals, time and key signatures, ear-training, dynamics, harmony, harmonic analysis, four-part writing, form, instruments and voices, arranging, and composition. Students will apply all concepts learned in class to serve as a foundation for writing an original composition as a final project. This course is especially recommended for students interested in joining Women's Chorus, Percussion Ensemble, Steel Drum Band, or Handball Choir.</p>		
617	ELEMENTS OF MUSIC II (HISTORY) PREREQUISITES: Successful completion of Elements of Music I and signature of instructor.	Semester	Grades 10-12
	<p>This second semester course introduces the student to the world of music history. Topic covered are the six musical periods (Antiquity through Contemporary), further study of the use of instruments and voices as performing media, the lives and works of the great composers, analysis of the form and structure of major symphonic and chamber works, blues, jazz, and popular music. Theory concepts from Elements of Music I will be used as an important foundation for musical analysis projects and assignments. Students, after having completed both Elements of Music courses, will have a better understanding and appreciation of how musical development through the ages has influenced current musical trends and styles.</p>		
620	PHOTOGRAPHY I	Semester	Grades 10-12
621	PHOTOGRAPHY II PREREQUISITES: Student <u>must</u> have the use of a 35mm camera (single lens reflex or range finder). (Fee + Textbook)	Semester	Grades 10-12
	<p>Photography is a course designed to familiarize the student with the skills necessary to be able to compose and shoot a photograph, develop film, print a finished photograph, and present/display work exhibiting fundamental knowledge of the photographic process. Students will learn to operate a 35 mm camera and various types of lenses, and will also be exposed to the works of famous photographers and photojournalists. The student will be able to apply objective criteria to the creation of her own photo-art during class critiques and display.</p>		
625	METAL/JEWELRY ART I PREREQUISITES: None (Fee \$100 – no textbook)	Semester	Grades 11-12
	<p>This course is designed to familiarize beginning students will basic metal techniques and processes involved in the design of fine art jewelry and metal objects. Students will be instructed in various methods of design and observation. Projects develop into the use of personal conceptual ideas expressed visually. Students can make rings, pendants, 2-D forms and sculpture from the point of view of the metalsmith. Metalsmithing processes include sawing, filing, casting, enamelling, repousse and many other specialized ancient metal techniques. Students will be working with silver, copper, brass, and nickel. Evaluation is based on effort and progress. A supply fee of \$100.00 is required for this course.</p>		
630	DRAMA I PREREQUISITES: None	Semester	Grades 9-12
	<p>Drama I is a semester course designed to introduce students to the art and craft of live performance. Topics include the tools of an actor, the design process, costume design, theatre history, and dramatic criticism. Students will present scenes, design costumes, see productions, and participate in a variety of tasks associated with production.</p>		
631 S	DRAMA II PREREQUISITES: Drama I and signature of instructor (Fee - no textbook)	Semester	Grades 9-12
	<p>Drama II builds on the techniques of Drama I to explore audition monologues, Shakespeare, and improvisation. Special attention is paid to the role of the director as leader of the production process. Students will also design sets and learn theatrical make-up skills. After attending productions, students are then required to take on a production role in a showcase of scenes.</p>		

901 **DANCE I** Semester Grades 9-12
 PREREQUISITES: None (Fee + Textbook)
 Students **must** purchase a pair of pink ballet shoes and black dance/jazz/yoga pants and either a black leotard or black tank top.

Dance involves student participation in various aspects of movement. The student will develop aesthetic perception and valuing, creative expression, and will study dance heritage. The goals will be accomplished by assignments and performances throughout the course. Expression and exploration of dance style and forms will take place through creative development of space, time and energy. Subjects covered will be kinesiology of major muscles, vocabulary, classes in ballet, modern and jazz, social and political influences on dance, and choreography.

902 S **DANCE II** Semester Grades 9-12
 PREREQUISITES: One semester of Dance I or the signature of the teacher.. (Fee + Textbook)
 Students **must** purchase a pair of pink ballet shoes and black dance/jazz/yoga pants and either a black leotard or black tank top.

A continuing class designed for the students who desire increased technical performance and quality. Subjects covered will be: vocabulary, classes in ballet, modern and jazz, dance history, elements of a theatrical production, and careers in dance. Students will work as a "company" to create a full dance performance.

903 S **DANCE III** Semester Grades 11-12
 PREREQUISITES: Dance I & II or signature of the dance teacher. (Fee and textbook)
 Students must purchase a pair of pink ballet shoes and black jazz/yoga/dance pants and either a black leotard or black tank top.

An advanced continuing class designed for the students who desire increased technical performance and quality. It will be a more intensive approach to the choreographic process and development of more advanced dance skills and technique.

WORLD LANGUAGES

410 S **FRENCH I (P)** Year Grades 9-12

This course is designed for those with little or no previous exposure to the French language. The goal of the course is to build speaking, listening, writing, reading, and cultural proficiency through communicative techniques, primarily the Natural Approach.

411 S **FRENCH II (P)** Year Grades 9-12
 PREREQUISITES: French I with "C" or better and signature of current teacher.

This course is the sequel to French I. The goal of the course is to continue building on elementary structures, still emphasizing speaking, listening, writing, reading, and cultural proficiency as the goal of instruction. Special attention is paid to vocabulary expansion and oral proficiency.

412 S **FRENCH III (P)** Year Grades 10-12
 PREREQUISITES: French II with a "C" or better and signature of current teacher.

The course is designed to build on the elementary-intermediate structures covered in French II. The goal of the course is to present more sophisticated structures while still emphasizing the five skills of language proficiency. Successful students will have a comprehensive base of intermediate-advanced structures, with a general knowledge of francophone culture.

413 S **FRENCH III HONORS (HP)** Year Grades 10-11
 PREREQUISITES: A "B" in French I and II. Signature of current teacher and placement test.

This course is designed for advanced students of French who wish to develop their listening, speaking, writing, and reading skills at an accelerated pace. During the second semester, special emphasis is placed on French literature and the development of literary analysis skills, both written and oral. The successful student will have a comprehensive base of intermediate-advanced structures and be prepared for AP French Language the following year.

- 414 S **FRENCH IV (P)** Year Grade 12
 PREREQUISITES: Students must have the desire to study and have maintained an A or B average in French 3.
- This course is designed for advanced students. It offers a comprehensive overview of grammar with an emphasis on culture, conversation and presentations through skits, writing and literary readings. Successful students will have a comprehensive base of the intermediate and advanced structures and be prepared for intense study of grammar, writing and conversation.
- 415 S **AP FRENCH (HP)** Year Grades 10-12
 PREREQUISITES: French III with "B" or better and signature of current teacher.
- This is the capstone course of the French curriculum designed for advanced students. It offers a comprehensive overview of grammar for the purposes of preparing the student for the AP language exam. Students work on mastering writing, speaking, reading, and listening proficiency through the intensive study of the required textbook, French literature, and the AP curriculum. A cassette recorder is required for this course. **The students will be required to complete assignments during the summer.** (Fee required for AP test.)
- 420 S **SPANISH I (P)** Year Grades 9-12
- This course is designed to introduce beginners to the basic skills of language learning. Pronunciation techniques, basic conversation, reading and simple writing are taught. The audio-lingual approach is used.
- 421 S **SPANISH I HERITAGE SPEAKER (P)** Year Grade 9
 PREREQUISITE: Placement determined by exam demonstrating the ability to comprehend and produce Spanish at a novice level.
- This course is designed for speakers of Spanish who demonstrate an ability to comprehend and produce Spanish but have little or no formal instruction. The course intends to improve students' existing skills in Spanish by expanding their knowledge of the language, facilitating more effective communication in reading, writing and speaking abilities and expanding on the cultural experience of the Spanish-speaking community.
- 422 S **SPANISH II (P)** Year Grades 9-12
 PREREQUISITES: Spanish I with "C" or better and signature of current teacher.
- This course is designed to build on the skills introduced in Spanish I. Emphasis is placed on reading comprehension and grammar. Vocabulary building of everyday items, listening comprehension, and conversation play an important part in the course. During the second semester emphasis is on oral facility.
- 423 S **SPANISH II HERITAGE SPEAKER (P)** Year Grade 10
 PREREQUISITES: Spanish I Heritage Speaker with a grade of "C" or better OR placement determined by exam demonstrating the ability to comprehend and produce Spanish at an intermediate level.
- This course is designed for speakers of Spanish who demonstrate an ability to comprehend and produce Spanish but have little or no formal instruction. This course is a continuation of Spanish I Heritage Speaker. It uses the concepts acquired in Spanish I Heritage Speaker and expands on facilitation of more effective communication in reading, writing and speaking abilities while further exploration of the cultural experience of the Spanish-speaking community continues.
- 424 S **SPANISH III (P)** Year Grades 10-12
 PREREQUISITES: Spanish II with "B" or better and signature of current teacher.
- This course is designed to develop conversation, writing, and reading skills on a more advanced level. It is comprised of short stories in Spanish from a variety of Spanish-speaking countries, grammar review, and an introduction to brief forms of extemporaneous speaking.
- 425 S **SPANISH III HONORS (HP)** Year Grades 10-12
 PREREQUISITES: An "A" in Spanish I and Spanish II, signature of current teacher and placement test.
- This course is designed to develop advanced conversation, writing, and reading skills at an accelerated pace. It is comprised of short stories in Spanish from a variety of Spanish-speaking countries, grammar review and extemporaneous speaking. During the second semester, there are added lectures and films on Spanish culture and tradition as it pertains to the Latin American world. Added emphasis will be placed on narrative and essay writing. A cassette recorder is required.

- 442 S **ITALIAN III (P)** Year Grades 10-12
 PREREQUISITES: Italian II with a "C" or better and signature of Italian teacher.
- Italian III is an advanced course culminating the skills acquired from Italian I and II. This course will focus on all verb tenses, build on vocabulary, emphasize speaking pronunciation, and focus on an in-depth cultural appreciation. Italian literature will also be incorporated for the students to analyze the Italian culture. Successful students will achieve proficiency in the Italian language and culture.
- 443S **ITALIAN IV (P)** Year Grades 11-12
 PREREQUISITES: Italian III with a "B" or better and signature of Italian teacher.
- This course emphasizes the use of language for active communication. The student will gain greater skill in spoken Italian in different contexts. Reading skills will be further developed and the student will gain better skills in expressing herself in Italian both in speech and in writing.
- 444 S **AP ITALIAN (HP)** Year Grades 11-12
 PREREQUISITES: Italian III with "B" or better and signature of current teacher.
- This course is designed to improve the student's basic skills in reading, writing, listening, and speaking within a cultural frame of reference reflective of the richness of Italian language and culture. The course will focus on the structural aspects of the language while interweaving cultural content throughout the course. Class discussions emanate from contemporary issues and events, individual interests and reading selections by Italian authors from Italy. Italian will be spoken at all times. **The students will be required to complete assignments during the summer.** The AP Italian Language Exam is required. (Fee required for AP Exam)

NON-DEPARTMENTAL

NOTE: The following courses are graded PASS/FAIL--that is five credits are given but the course is not figured in the GPA. ONLY TWO SEMESTERS (10 credits) of these courses can be counted as part of the needed 240 credits for graduation.

- 917 S **TEACHER ASSISTANT** Semester Grades 11-12
 PREREQUISITES: This course must be approved by the department in which the student will be working. TEACHER ASSISTANT WILL BE ASSIGNED TO DEPARTMENTS. DEPARTMENT CHAIRPERSONS WILL ASSIGN STUDENTS TO PARTICULAR TEACHERS AT THE BEGINNING OF THE SEMESTER.
- Application forms are available in Academic Dean's Office. Teacher Assistants will be responsible for the general supervision of any and all of the activities which have been identified by the department chairperson/teacher.
- 918 S **LIBRARY ASSISTANT** Semester Grades 9-12
 PREREQUISITES: Signature of Director of Media Center
- Students learn to apply basic principles and techniques of librarianship through daily experience in performing circulation procedures, maintaining print and non-print materials in proper order based on the Dewey decimal classification system, using various reference tools under the supervision of the librarians, and learning the value of working independently.
- 919 S **OFFICE ASSISTANT** Semester Grades 11-12
 PREREQUISITES: Signature of staff member who will direct assistant.
- A practical course in which students assist in the school office.

ZERO PERIOD

The following courses will be offered from 7:00 to 7:45. There is an additional \$200 fee for these courses.

FIRST SEMESTER	#841	ECONOMICS (P)	Grades 11-12
SECOND SEMESTER	#844	US GOVERNMENT (P)	Grades 11-12