

California VPA State Standards for Dance used productions:

1.0 ARTISTIC PERCEPTION

Development of Motor Skills and Technical Expertise

- 1.1 Demonstrate refined physical coordination when performing movement phrases (e.g., alignment, agility, balance, strength).
- 1.2 Memorize and perform works of dance, demonstrating technical accuracy and consistent artistic intent.
- 1.3 Perform in multiple dance genres (e.g., modern, ballet, jazz, tap, traditional/recreational).

Comprehension and Analysis of Dance Elements

- 1.4 Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

Development of Dance Vocabulary

- 1.5 Apply knowledge of dance vocabulary to distinguish how movement looks physically in space, time, and force/energy).

2.0 CREATIVE EXPRESSION

Creation/Invention of Dance Movements

- 2.1 Create a body of works of dance demonstrating originality, unity, and clarity of intent. Application of Choreographic Principles and Processes to Creating Dance
- 2.2 Identify and apply basic music elements (e.g., rhythm, meter, tempo, timbre) to construct and perform dances.
- 2.3 Design a dance that utilizes an established dance style or genre.

Communication of Meaning in Dance

- 2.4 Perform original works that employ personal artistic intent and communicate effectively.
- 2.5 Perform works by various dance artists communicating the original intent of the work while employing personal artistic intent and interpretation.

3.0 HISTORICAL AND CULTURAL CONTEXT

Development of Dance

- 3.1 Identify and perform folk/traditional, social, and theatrical dances with appropriate stylistic nuances.
- 3.2 Describe ways in which folk/traditional, social, and theatrical dances reflect their specific cultural context.

4.0 AESTHETIC VALUING

Description, Analysis, and Criticism of Dance

- 4.1 Describe how the qualities of a theatrical production contribute to the success of a dance performance (e.g., music, lighting, costuming, text, set design).
- 4.2 Apply criteria-based assessments appropriate to various dance forms (e.g., concert jazz, street, liturgical).

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

Connections and Applications Across Disciplines

- 5.1 Demonstrate effective use of technology for recording, analyzing, and creating dances.
- 5.2 Apply concepts from anatomy, physiology, and physics to the study and practice of dance techniques.

Development of Life Skills and Career Competencies

- 5.5 Examine the training, education, and experience needed to pursue dance career options (e.g., performer, choreographer, dance therapist, teacher, historian, critic, filmmaker).